

# ART OVER THE CITY

Wolfgang Luh - Miroslav Páral

Český Krumlov  
2005 2006





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**A letter of support to the Art over the City project  
written by the major of Český Krumlov  
JUDr. František Mikeš**

After 1989 the city of Český Krumlov started to change. Its historical substance and the fact that it is located on the Vltava river bank began to attract attention of those interested in employing the unique historical atmosphere for new cultural projects as well as of many tourists.

After Český Krumlov was registered on the UNESCO List of World Cultural and Natural Heritage, the city government began to deal with its cultural and tourist development more systematically. This was possible also because the government found local partners for such a task.

Everyone who takes a look into the Cultural Calendar must admit that the number of galleries, exhibitions, concerts, theater performances and folk art events is extraordinary.

Each year the offer keeps expanding thus everybody can find some event according to his/her own liking. The city is full of history and culture as one can continuously sense it when walking through it.

But! Miroslav Páral, an artist based in Český Krumlov, and the German artist Wolfgang Luh, offers an extension of this space. With the project ART OVER THE CITY they may want to point out the fact that we all live under the same sky and they want to demonstrate that the sky can be not only a source of life for us, but also of mutual understanding, tolerance and that we all can realize that culture does not fall from the sky but is created by a man which means that it is able to bring people closer to each other.

Culture also creates a space where people can get to know each other. Undoubtedly, it becomes easier in cultural environment. That is why the city appreciates people who can help accomplish it, such as the organizers of this cultural event, a part of which is the

catalogue you are holding in your hands right now.

I wish to all of you an enjoyable stay in the city.

JUDr. František Mikeš  
Major of Český Krumlov

**A word of greeting  
from the German Ambassador in Prague,  
His Excellence Helmut Elfenkämper,  
to the project: "Art over the City"**

The project "Art over the City", in many aspects, goes beyond individual borders and countries.

In addition to the participation of artists from all corners of the world, this event is made even more tangible by the fact that the works of art, carried by balloons, are to be spread throughout the sky, in all directions, above and beyond borders.

At the same time, through their coincidental flight, the works of art reach an audience that is not necessarily involved with art on a regular basis. In this way, borders are exceeded.

More than 2000 pictures are on their way today towards their new beholders.

I would like to wish all of those involved in this extraordinary art event a fabulous experience, filled with lasting memories.

Helmut Elfenkämper  
German Ambassador

**A word of greeting  
from Hesse Minister President Roland Koch  
to the project: “Art over the City”**

Art is a special human expression and a specific form of discerning reality.

Just as people’s opinions and the way in which reality is perceived constantly change, it is continually necessary to find new forms of expression and new ways of approaching reality in art.

The project “Art over the City”, in its own fashion, comes closer to the world in which we live.

The project illuminates the fact that, although subjective, the artist’s view of the world is able to be followed and understood by an observer.

Art unites.

Roland Koch  
Hesse Minister President

**Introduction**

Wolfgang Luh first visited the Czech Republic, and the city of Český Krumlov, in June, 2005. This was upon being awarded his Moldau scholarship from the state of Hesse, which was sponsored by the “Hessian Ministry of Science and Art” in Wiesbaden, Germany.

Together with Doris Jensen, his partner and fellow artist, Luh lived and worked for four weeks in the “Egon Schiele Art Centre” of Český Krumlov.

Towards the end of their stay in Český Krumlov, they met Miroslav Páral. Even after their first conversation and exchange of catalogues, an especially positive and creative bond had already been established between the three artists.

Miroslav Páral invited Wolfgang Luh to take part in the international art project “International Sculpture Symposium”, to be held in Český Krumlov in July, 2006. In response, Luh told him about his so-called “world art project”, **ART OVER THE CITY**, which had already been actualised three times. At that time, **ART OVER THE CITY IV** was being prepared in Kassel.

With **ART OVER THE CITY**, a certain number of coloured, helium balloons are launched on their collective flight into the sky above the city where the launching takes place. One small work of art and some brief information about the project is attached to each of these balloons, in a sealed, transparent plastic folder. Each work or art is an original, created by an artist specifically for this flight.

Miroslav Páral was automatically enthralled by the project and suggested that **ART OVER THE CITY** be held in Český Krumlov. Wolfgang Luh agreed and the initial central themes and goals were then quickly found and put into action.

The launch was to take place on April 29, 2006, the opening day of the Cultural Season of the City of Český Krumlov, from the main square of Český Krumlov. 2000 balloons with 2000 artistic messages were to be let loose and an exhibition, consisting of one work of art from each of the participating artists, was to be held in the "Gallery of Czech Culture" located on the second castle yard of the State Castle and Chateau of Cesky Krumlov.

This is how it came to be that 100 international artists were to be invited to take part in this project. Each participant was to be asked to create 21 small works to contribute to the project. 20 of these works were to be sent on the joint flight and one work was to be kept aside for the exhibition.

The conception, along with its accompanying message, thus came into being.

## Conception

Český Krumlov is a city with a long cultural history. Having emerged and developed through the influence of many different cultures, the city has weathered many regimes and become symbolic of the ability to go beyond borders

Today, the city is proof that "East and West" and "black and white" need not prevail, that borders can be overcome, and that some values, such as borders themselves, are transient.

Český Krumlov has, in this way, become a symbol of hope, brought about from the past, for the present and the future. As a result, strangers are able to become friends.

In this city, which intellectually represents the unity of the past and the present for the people who live there and their cultures, the idea of solidarity and freedom exists, without shadows, borders or fear.

The international art project **ART OVER THE CITY V** is being launched as a signal from Český Krumlov, for the world. It is a project that both represents an example and sets one -an example of the idea of common freedom and security, created by 100 artists, from throughout the world, for the entire world.

2000 coloured balloons, carrying 2000 ideas, from 100 artists, as symbols of our greatest hopes and desires, are being launched from Český Krumlov into the world.

During this act, 2000 ideas are to become one idea. 2000 pictures are to become one picture.

One picture, consisting of 2000 pictures, created by 100 artists, is to become proof that, if we all work together, we can realise the wish for unity, freedom and security, for all people.

100 artists, from all six continents of our world, each with 21 small, autographed, original works, will be invited to take part in this collaborative example-setting action.

20 of the total 21 entries of each participating artist will then, along with information about the project, be placed in clear plastic folders, which will then be sealed.

Next, the 2000 plastic folders will be attached to special balloon strings, which will be tied to 2000 coloured, helium balloons on the launching day.

As some of the packages of art are relatively heavy, all of the balloons are exceptionally large, with a diameter of 45 cm.

On launching day, the balloons, carrying their artistic messages, will be gathered together under one large net, and then sent off together on their flight above the city and into the world.

Each person who discovers one of these 2000 flying objects with its artistic freight will become the owner of that piece of art and thereby an additional witness to **ART OVER THE CITY**.

One of the 21 works of each of the participating artists will be kept and presented in a group exhibition to be held in the Chateau of Český Krumlov.

## Message

**ART OVER THE CITY** is meant to be a symbol for the fact that we, as people, still hope, dream and strive to live and work peacefully together in the world, and that, moreover, this common dream, with all of our help, can be realised.

**ART OVER THE CITY** is an example, thought out by 100 artists, that proves that many ideas from many different artists really can become one, can join together and become one idea. Furthermore, this one idea can connect, mix in, and also become one with its environment.

This means that if the world in which we live is a self-contained dimension, and it can be assumed that each picture is not only a reflection of this dimension, but also, in itself, a representation of a second dimension, then the connection between both dimensions will lead to a third dimension.

Yet, if many artists with many ideas, or pictures, take part in this project, and each one of these pictures represents its own dimension, imagine how many dimensions will coincide, blend together, and create new dimensions within the so-called first dimension, our real world.

**ART OVER THE CITY** offers all invited and participating artists the opportunity to become voices for peaceful unity in this one world of ours, and representatives of all people.

**ART OVER THE CITY** is proof that all of our ideas and hopes can be realised by all of us.

## Chronology

The first of these projects, **ART OVER THE CITY I**, took place in 1986, in the Schloßberg (Castle) of Marburg, in Hesse, Germany. During that event, 1000 balloons, carrying 1000 works of art created by Wolfgang Luh, were set off on one collective flight. The title of the act was **ART OVER THE CITY – ART OUT OF THE AIR**.

1996 was the year of **ART OVER THE CITY II**. It was carried out in the Avenida San Juan, in Buenos Aires, Argentina under the Spanish title **ARTE SOBRE LA CIUDAD**. 2000 balloons, with 2000 works of art, from 20 artists, were launched that day in Buenos Aires on their collective flight over the city. Along with Wolfgang Luh, the following Argentinean artists participated in the event:

Gabriela Aberastury, Alfredo Benavidez Bedoya, Horacio d'Alessandro, Jorge Demirjián, Roberto Fernández, Raúl Pájaro Gómez, Carlos Gorriarena, Eduardo Iglesias Brickles, Hugo de Marziani, Luis Felipe Noé, Lucrecia Orloff, Miriam Peralta, Luis Wells, Felipe Pino, Jorge Pirozzi, Alejandro Puente, Daniel Santoro, Oscar Smoje, and Betina Sor.

In 1997, on account of the opening of “documenta X”, **ART OVER THE CITY III** was held in Kassel, Germany. It included 5000 balloons and 5000 works of art from 100 artists, stemming from all six continents. The participating artists were:

Arno Arts, NL	Silvia Borda, D
Aula de Pinturas, E	Arpana Caur, IND
Ester Pascual Deza, E	Christina Coers-Dittmar, D
Patricia Moreno Lopez, E	Frank Böck, D
Lazaro Hernandez Becerro, E	Julian Cascon Cornejo, E
Jörg Behnke, D	Klaus Horstmann-Czech, D
Gabriela Aberastury, RA	Andreas Dahlmeier, D
bene, D	Barbara Damrau, D
Walter Binder, D	Ana Orloff, RA
Isabelle Bride, E	Begoña Guantes Delado, E

Christine Ermer, D	Betina Lopez, RCH
Matthias Eule, D	Wolfgang Luh, D
Michael Fischer-Art, D	Zaki Al Maboren, SUD
Ulrich Fleig, D	Peter Mayer, B
Jesus Garcia, PY	Renate Rüdiger, D
George Gittoes, AUS	Peter Paul Medzech, D
Alberto Gomez, BR	Oliver Mehl, D
Azucena Calderon Gonzalez, E	Ulrich Schröder, D
Leonardo Gotleyb, RA	Susana Duran Lorenzo, E
Katharina Grote Lambers, D	Belen Morales Rodriguez, E
Gerd Halter, D	Miguel Jimenez Salazar, E
Mariyo Yagi, J	Visitacion Ocaña Tarin, E
Marc Harper, USA	Peter Member, UK
Luis Hauser, ROU	Frank H. Millies, D
Michael Heckert, D	Carlos Ruiz, PY
Philipp Hennevogl, D	Carmen Mendez, BOL
Miriam Henß, D	ofie Mollenhauer, D
Björn Hübert, D	Patsy Morley, USA
Victoria Santos Cuevas, E	Maria Cruz Muñoz Moya, E
Achim Hermes, D	Pepe Murciego, E
Alexandra M. Hoffmann, D	Jens Nagels, D
Ingredientes, E	Heiko Schulze, D
M. Angeles M. Aranda, E	Lucrecia Orloff, RA
Vidal Alcazar, E	Alicia Diaz Rinaldi, RA
Yolande Conde, E	Washington Santana, BR
Marcos Lozano, E	Raphael Schell, D
Rosa Méndez, E	Antonio Garcia Fernandez, E
Rakel Napal, E	Rosa Chacon Lorenzo, E
Rosa Yusta, E	Dieter Schwerdtle, D
Kasseler Werkakademie, D	Andreas Schwietzke, E
Paz Ruiz Ruiz, E	Hans Jürgen Seidel, D
Sven van Katen, B	Marianne Spohr, D
Juan Katz, RCH	Sebastian Spreng, USA
Marilu Klein, D	Claudia Ulrich, D
Harald Knöfel, D	Licinia Revuelta Rodriguez, E
Takashi Kuribayashi, J	Thomas Warlies, D
Udo Leis, D	Bernhard Wollborn, D

Ines Ullan Cuesta, E  
 Hildegard Zimmer, D  
 Carlos Martinez, ROU  
 Henning Zogel, D  
 Elvira Rufo Sanchez, E  
 Erich Schröder, D

In 2005, **ART OVER THE CITY IV** was launched, once again in Kassel, with 1000 balloons and 1000 works created by Wolfgang Luh.

**ART OVER THE CITY V** was actualised on April 29, 2006 in Český Krumlov, the Czech Republic. 2000 balloons carried 2000 works of art from the 100 artists listed below.

The information on the artwork published here corresponds to the 21<sup>st</sup> work of each of the participating artists. All of these 100 works of art were presented during a group exhibition. This exhibition both accompanied and held the same name as the project. Four-coloured reproductions of the exhibition pieces have been enclosed with this publication, in the form of postcards.

#### List of Artists with Information on Pictures

**Juan Katz (Chile)**, vertical format, collage  
 (proof sheets with newspaper print on photocopy),  
 9.5 x 14 cm, 2005

**Luis Hauser (Uruguay)**, vertical format, mixed media  
 (felt with burn hole, matches), front and back side,  
 9.4 x 14.6 cm, 2005

**Alberto Gomez (Brazil)**, horizontal format, object  
 (stamp and adhesive tape on folded parchment bag),  
 8.1 x 13.2 cm, 2005

**Wolfgang Luh (Germany)**, vertical format, object  
 (plastic net tube with transparent film, on cardboard),  
 9.3 x 14.3 cm, 2005

**Björn Hübert (Germany)**, vertical format, watercolour painting  
 (watercolour on passe-partout cardboard),  
 9.3 x 14.5 cm, 2005

**Sven van Katen (Belgium)**, vertical format, object  
 (X-ray image in transparent plastic cover), front and back,  
 9.6 x 11.3 cm, 2005

**Peter Member (England)**, vertical format, mixed media  
 (silver lacquer drawing on collage of playing cards and photocopy),  
 9.5 x 14.5 cm, 2005

**Muhammad Mostafa (Egypt)**, vertical format, collage  
 (printed paper), front and back side,  
 9.3 x 14.3 cm, 2005

**Doris Jensen (Germany)**, vertical format, drawing  
 (Indian ink on cardboard),  
 9.1 x 14.7 cm, 2005

**Peter Mayer (Belgium)**, "STONE", vertical format, mixed media  
 (stamp on printed transparent paper with metal coins,  
 framed by cardboard), front and back side,  
 9 x 14.7 cm, 2005

**Christel Armbruster (Germany)**, vertical format, watercolour  
 (watercolour on cardboard),  
 9.1 x 13.6 cm, 2005

**Oliver Mehl (Germany)**, "Samstag", from the series "Gesichter",  
 vertical format, object  
 (thumbprint embossing and airbrush, in and on cardboard),  
 9.6 x 14.7 cm, 2005

**Carlos Martinez (Uruguay)**, "LOST", vertical format, mixed media  
 (airbrush on packaging net),  
 9.3 x 14.3 cm, 2005

**Michiko Takashi (Japan)**, vertical format, collage  
 (photos on cardboard),  
 9 x 14.6 cm, 2005

**Washington Santana (Brazil)**, vertical format, collage  
 (photo and plastic foil, on photo),  
 9.1 x 14.3 cm, 2005

**Betina Lopez (Chile)**, vertical format, mixed media  
 (packed razor blades and plastic veneer attached to  
 cardboard by brass clip, revolving),  
 7 x 11.5 cm, 2005



- Arpana Caur (India)**, vertical format, drawing  
(mono-coloured drawing on parchment paper),  
9.6 x 14.5 cm, 2005
- Carmen Mendez (Bolivia)**, vertical format, object  
(mixed media, metal stencil, airbrush and paint, on  
cardboard),  
7.1 x 8 cm, 2005
- Henning Zogel (Germany)**, vertical format, collage  
(map, letra-set and book page on slide film of  
microscopically small book pages)  
9.6 x 14.6 cm, 2005
- Maria Colombo (Argentina)**, vertical format, collage  
(paper, black thread and drawing)  
9.5 x 14.5 cm, 2005
- Gabriela Aberastury (Argentina)**, vertical format, mixed media  
(oil painting, drawing and monotype, on cardboard),  
9.5 x 14.5 cm, 2005
- Roberto Saban (Argentina)**, vertical format, mixed media  
(oil painting and drawing, on cardboard),  
9.5 x 14.5 cm, 2005
- Alicia D'Alla (Argentina)**, vertical format, mixed media  
(oil painting and embossed print, on cardboard),  
9.5 x 14.5 cm, 2005
- Mark Krishna Warnecke (Brazil)**, horizontal format, photograph  
8.7 x 13 cm, 2005
- Jerzy Olek (Poland)**, "In the Infinity of the Mirror", horizontal  
format, collage (mirrored foil on photograph),  
9.2 x 13.9 cm 2005
- Alexander von Agoston (Germany)**, vertical format, painting  
(acrylic paint on untreated cotton),  
9.7 x 14 cm, 2005
- Wilhelm Scherübl (Austria)**, horizontal format, drawing  
(felt-tip pen on back of photograph), front and back side,  
9.6 x 14.5 cm, 2006
- Ulrich Schröder (Germany)**, horizontal format, mixed media  
(oil paint and torn newspaper on cardboard),  
9 x 14.7 cm, 2005

- Thomas Gerwin (Germany)**, "21 Geräusche meiner direkten  
Umgebung", vertical format, text and drawing  
(graphite and ink on paper),  
9.6 x 9.6 cm, 2005
- Tom S. Weitzmann (Germany)**, "KUNSTÜ b ERDERSTADTFÜNF  
= 21", vertical format, photograph  
(computer edited photo collage),  
9 x 12.7 cm, 2005
- Miroslav Martinović (Bosnia)**, horizontal format, collage  
(writing on paper, on cardboard),  
8.5 x 12.9 cm, 2005
- Karin Fleischer (Deutschland)**, "moment musical", horizontal  
format, drawing  
(pastel chalk on Japanese paper / handmade paper -collage),  
9.6 x 14.5 cm, 2005
- Vera Krickhahn (Germany)**, "2005 / 2", vertical format, collage  
(Japanese paper and handmade paper, on cardboard),  
9.5 x 14.5 cm, 2005
- Michael Deutschmann (Germany)**, vertical format, mixed media  
(pastel and acrylic paint, on cardboard),  
9.7 x 13.7 cm, 2005
- Diego Lora (Columbia)**, horizontal format, painting  
(acrylic paint on cardboard),  
9.5 x 14.5 cm, 2005
- Zaki Al Maboren (Sudan)**, horizontal format, mixed media  
(acrylic paint and Indian ink, on cardboard),  
9.6 x 14.6 cm, 2005
- Richard Wood (Australia)**, vertical format, object  
(stain on wood veneer, worked on with fuel rod),  
9.1 x 12.7 cm, 2005
- Héctor Jesús Gutiérrez Rodríguez (Mexico)**, horizontal format,  
photography (black/white manual print on paper),  
8.9 x 12.7 cm, 2005
- Diego Aguerre (Argentina)**, vertical format, gravure  
(drypoint etching on handmade paper),  
9.6 x 14.4 cm, 2005

- Marianne Spohr (Germany)**, horizontal format: mixed media  
(stamped print, watercolour and lacquer, on cardboard),  
9.5 x 14.4 cm, 2005
- Jesus Garcia (Paraguay)**, vertical format, gravure  
(embossed print on cardboard),  
9.7 x 14.7 cm, 2005
- Angiola Bonanni (Spain)**, “Les yeux de Fatou (Senegal) et les yeux  
de Etko (Japon)”, vertical format, mixed media (photograph  
on cardboard, edited with handwriting and acrylic paint),  
9.4 x 14 cm, 2005
- Jeanine Osborne (Switzerland)**, “Theodor“, dedicated to Dr.  
Theodor Schwarz, horizontal format, mixed media  
(photograph on cardboard, edited with handwriting and  
drawing),  
9.6 x 14.6 cm, 2005
- Lei Xue (China)**, vertical format, mixed media  
(Chinese Indian ink technique and oil varnish technique on  
Chinese rice paper, on cardboard),  
9.2 x 14.8 cm, 2005
- Hans-Jörg Lorenz (Germany)**, vertical format, photograph,  
9.7 x 14.7 cm, 2005
- Gisela Weimann (Germany)**, “Laughing 21”, horizontal format,  
mixed media  
(drawing on Japanese paper, on acrylic paint on cardboard),  
9.7 x 14.7 cm, 2005
- Frédéric Julien de Lassus (France)**, “Bon voyage (Vues aériennes)”,  
horizontal format, watercolour painting  
(watercolour and writing, on handmade cardboard),  
9.5 x 14.5 cm, 2005
- Andor Kőmives (Romania)**, vertical format, drawing  
(felt-tip pen on cardboard),  
8.9 x 13 cm, 2005
- Nestor Montenegro (Paraguay)**, vertical format, mixed media  
(transparent plastic cover, filled with various materials, on  
cardboard),  
9 x 14 cm, 2006

- Margret Hugi-Lewis (Alaska, USA)**, vertical format, mixed media  
(coloured drawing, collage, beads and copper wire,  
on cardboard),  
9 x 14 cm, 2006
- Jose Velez (Venezuela)**, vertical format, mixed media  
(acrylic paint on cardboard),  
9.5 x 14.7 cm, 2006
- Nikolaus Birk (Germany)**, horizontal format, photograph  
(computer edited photograph),  
8.9 x 12.6 cm, 2006
- Erich Schröder (Germany)**, horizontal format, photograph,  
9.2 x 13.5 cm, 2006
- Carlos Freud (Argentina)**, “buen provecho”, vertical format, mixed  
media (airbrush on paper clips, with chocolate and sugar, on  
stamped serviette, on embossed cardboard)  
9 x 14 cm, 2006
- Giuseppe Host (Italy)**, “Little Ghost”, vertical format, object  
(wood and metal wire),  
1.3 x 15.9 cm, 2006
- Marc Harper (USA)**, vertical format, mixed media  
(acrylic paint and lacquer, on collage),  
9 x 14 cm, 2006
- Astrid Hülsmann (Germany)**, vertical format, mixed media  
(stone dust on cardboard),  
9.3 x 14.4 cm, 2006
- Miroslav Páral (Czech Republic)**, horizontal format, photocollage,  
9.7 x 14.2 cm, 2006
- Jan Samec (Czech Republic)**, vertical format, painting,  
9.6 x 14.5 cm, 2006
- Bill Davis (the USA)**, vertical format, print,  
9.7 x 14.7 cm, 2006
- Zen Parry (Australia)**, vertical format, mixed media,  
9.7 x 14.7 cm, 2006
- Eva Baumann (Switzerland)**, horizontal format, digital  
photography,  
9.6 x 14.6 cm, 2005

- Jitka Dědičová (Czech Republic)**, horizontal format, digital photography,  
9,5 x 14,5 cm, 2006
- Zbyněk Illek (Czech Republic)**, vertical format, photography,  
9,7 x 14,7 cm, 2006
- Ivan Jelínek (Czech Republic)**, vertical format, photography,  
9,6 x 14,6 cm, 2006
- Elžbieta Grosseová (Czech Republic)**, vertical format, mixed media,  
9,7 x 14,7 cm, 2006
- Marina Hajek (the USA)**, vertical format, photcollage,  
9,6 x 14,5 cm, 2006
- Susanne Belcher (the USA)**, vertical format, painting,  
9,3 x 14,3 cm, 2006
- Jim Alexander (the USA)**, vertical format, photography,  
9,6 x 14,6 cm, 2006
- Kat Tomka (the USA)**, vertical format, mixed media,  
9,7 x 14,7 cm, 2006
- Pamela Venz (the USA)**, vertical format, photography,  
9,6 x 14,7 cm, 2006
- Přemysl Krumlovský (Czech Republic)**, vertical format, photography,  
9,6 x 14,6 cm, 2006
- Patricia Guerreiro (Portugal)**, horizontal format, drawing,  
9,6 x 14,6 cm, 2005
- Darlene Mellein (the USA)**, horizontal format, painting,  
9,3 x 14,3 cm, 2005
- Otílie Kletvíková (Czech Republic)**, vertical format, tinted drawing,  
9,7 x 14,8 cm, 2006
- Hana Fischerová (Czech Republic)**, horizontal format, photography,  
9,7 x 14,6 cm, 2006
- Sofia Bustorff (Germany)**, horizontal format, photography,  
9,5 x 14,7 cm, 2006
- Václav Balšán (Czech Republic)**, vertical format, painting,  
9,5 x 14,4 cm, 2006

- Sylvia Francová (Czech Republic)**, horizontal format, photo-drawing,  
9,6 x 14,6 cm, 2004-2006
- Petra Binková (Czech Republic)**, horizontal format, digital photography,  
9,6 x 14,6 cm, 2006
- Miroslav Machotka (Czech Republic)**, horizontal format, photography,  
9,6 x 14,6 cm, 1988
- Jürgen Grimme (Germany)**, horizontal format, photography,  
8,9 x 12,1 cm, 2006
- Xenie Hoffmeisterová (Czech Republic)**, vertical format, drawing,  
9,8 x 14,7 cm, 2006
- Erhard Schütze (Germany)**, horizontal format, painting,  
9,7 x 14,5 cm, 2006
- Jindřich Čapek (Czech Republic)**, vertical format, painting,  
9,6 x 14,6 cm, 2006
- Vera Stuchelova (Czech Republic)**, horizontal format, photography,  
9,6 x 14,6 cm, 2003-2004
- Veronika Oleríny (Czech Republic)**, horizontal format, mixed media,  
9,6 x 14,6 cm, 2006
- Stephan Klenner-Otto (Germany)**, vertical format, graphic,  
9,7 x 14,7 cm, 2006
- Robert Siebenhaar (Germany)**, vertical format, print,  
9,7 x 14,7 cm, 2006
- Udo Rödel (Germany)**, horizontal format, mixed media,  
9,7 x 14,7 cm, 2006
- Varvara Divišová (Czech Republic)**, vertical format, painting,  
9,7 x 14,7 cm, 2006
- Jindra Víková (Czech Republic)**, horizontal format, photcollage,  
9,5 x 14,6 cm, 2006
- Jaroslav Beneš (Czech Republic)**, vertical format, photograph,  
9,5 x 14,6 cm, 1985
- Heidi Goller (Germany)**, horizontal format, mixed media,  
9,5 x 13,6 cm, 2006

- Ondřej Přibyl (Czech Republic)**, horizontal format, photography,  
9,6 x 14,2 cm, 2005
- Martin Chum (Czech Republic)**, horizontal format, photography,  
9,6 x 14,6 cm, 2006
- Sabine Rollnik (Germany)**, vertical format, drawing,  
9,7 x 14,7 cm, 2006
- Verena Lettmayer (Germany)**, horizontal format, photography,  
9,7 x 14,7 cm, 2006
- Suzy Lelievre (France)**, horizontal format, mixed media,  
9,6 x 14,6 cm, 2006
- Myriam Ürtz (Austria)**, vertical format, photography,  
9,7 x 14,6 cm, 2006



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**The Hesse Ministry of Science and Art, Wiesbaden**

**The City of Český Krumlov**

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**HEINRICH KOCH GmbH & Co. KG, Kassel**

**nb-d:sign, Kassel**

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